

Eliza Renner

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AEA Membership Candidate

THEATRE

GRAGERIART (Rude Mechs, world premiere)	Performer	Dir. Lana Lesley, Peter Stopschinski (Rude Mechs)
NOT EVERY MOUNTAIN (Kirk Lynn)		Dir. Shawn Sides, Thomas Graves (Rude Mechs)
RECICATIF by Toni Morrison (world premiere)	Twyla, Roberta	Dir. Christal Brown, Michole Biancosino (Project Y)
SOLDIER OF THE CROSS (world premiere)	Thecla	Dir. Sally Seitz (Hyde Park Theatre, Paradox Players)
ARCADIA	Chloe Coverly	Dir. Cheryl Faraone (PTP/NYC)
HOWARD BARKER'S THE POSSIBILITIES	Woman	Dir. Richard Romagnoli (PTP/NYC)
THE AFTER DINNER JOKE	Lady in Knitted Cap	Dir. Cheryl Faraone (PTP/NYC)
TANZ FARM (world premiere)	Puppeteer, Dancer	Dir. Park Krausen (Théâtre du Rêve)
TRAVELING LIGHT	Puppeteer, Ensemble	Dir. Fritz Grobe (Celebration Barn)
GLENGARRY GLEN ROSS	Rick Roma	Dir. Richard Romagnoli (Middlebury College)
DUST	Puppeteer	Dir. Peter Schumann (Bread and Puppet Theatre)
THE INSURRECTION CIRCUS	Puppeteer, Ensemble	Dir. Peter Schumann (Bread and Puppet Theatre)
THE WOLVES	#7	Dir. Michole Biancosino (Middlebury College)
A MIDSUMMER NIGHT'S DREAM	Peter Quince	Dir. Cláudio Medeiros (Middlebury College)
FIFTH PLANET	Veronica	Middlebury College
CLICKSHARE (Lucas Kavner, world premiere)	Ashley	Dir. Alex Draper (Middlebury College)
AMERICAN SUNRISE SUNSET	Various, Vocalist	Dir. Cheryl Faraone (Middlebury College)

FILM

THIN WALLS	Lead	Dana Reilly
DETOUR	Lead	Sam Kann
STUDENT BODY PRESIDENT	Lead (webseries)	Dir. Brittaney Bandoh (UT Austin Film and Television)
SHORT FILM	Puppeteer	Dir. Ian Bannon (Figures of Speech Theatre)
THE BIG BREAK	Lead	Asher Brown

TRAINING

BA Theatre, Middlebury College 2018 (Recipient of the Marie Lafferty Cortell Award for outstanding achievement), Apprentice with Rude Mechanicals Theatre Collective (Austin, TX) 2018-2019 **Acting, Voice:** Alex Draper, Cheryl Faraone **Movement, Physical Theatre:** Frantic Assembly, Fighting Monkey, Double Edge Theatre **Directing:** Michole Biancosino, Richard Romagnoli, Cláudio Medeiros **Clown:** Catherine Mueller **Physical Comedy, Commedia dell'arte:** Mike Funt, Jay Dunn **Shakespeare in Performance:** Tara Giordano **Improvational Dance:** Darla Johnson, Lida Winfield, Susan Sgorbati, Lauren Tietz **Scene Study:** Kyle Donnelly **Voice Acting:** Jessica Calvello

SELECTED WORKSHOPS/READINGS

RULES FOR WEREWOLVES Kirk Lynn, PRAYER CIRCLE Kirk Lynn, IT MAKES A SOUND (Podcast) Jacquelyn Landgraf (Night Vale Presents), GOLDEN Sarah Sander (MidSummer PlayLab), KOLONISTS Steven Dykes (PTP/NYC), BREAK/OPEN Kathleen Wise (PTP/NYC), THE IMAGINARY INVALID Jay Dunn and Tara Giordano (Celebration Barn Residency)

DIRECTION/DEVELOPMENT

New work and devised pieces including: WHITE HEAT, PERSONAL HARM Tim Hansen (PTP/NYC), CHRONIC BLUSH (The Hepburn Zoo), FEARLESSNESS BUDDY (Nocturne Arts Festival), PATCHWORK PANCHATANTRA (Stonington Opera House, The Hepburn Zoo), NATIVE+STRANGER Dir. Rulan Tangen and Christal Brown (Dance Company of Middlebury), FISHING Eliza Renner, recipient of the John Cauble Award Outstanding Short Play Award (Kennedy Center American College Theatre Festival)

SPECIAL SKILLS: Voice: Mezzo-soprano, folk and country. **Accents:** British RP, Yorkshire, Cockney, Various American Southern. **Various:** contemporary dance, figure modeling, improv comedy, stand-up, wilderness skills, horseback riding, whistling, working with children, painting, impressions, clown.